

Allemande

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The musical score for 'The Rose Tree' is presented on two staves. The top staff is a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. It includes a first ending marked '1.' and a second ending marked '2.'. The bottom staff is an accompaniment in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. It includes a first ending marked '1.' and a second ending marked '2.'. The score is written in a standard musical notation style with notes, rests, and bar lines.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and contains a melody starting with a repeat sign, followed by notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12, D12, E12, F#12, G13, A13, B13, C14, D14, E14, F#14, G15, A15, B15, C16, D16, E16, F#16, G17, A17, B17, C18, D18, E18, F#18, G19, A19, B19, C20, D20, E20, F#20, G21, A21, B21, C22, D22, E22, F#22, G23, A23, B23, C24, D24, E24, F#24, G25, A25, B25, C26, D26, E26, F#26, G27, A27, B27, C28, D28, E28, F#28, G29, A29, B29, C30, D30, E30, F#30, G31, A31, B31, C32, D32, E32, F#32, G33, A33, B33, C34, D34, E34, F#34, G35, A35, B35, C36, D36, E36, F#36, G37, A37, B37, C38, D38, E38, F#38, G39, A39, B39, C40, D40, E40, F#40, G41, A41, B41, C42, D42, E42, F#42, G43, A43, B43, C44, D44, E44, F#44, G45, A45, B45, C46, D46, E46, F#46, G47, A47, B47, C48, D48, E48, F#48, G49, A49, B49, C50, D50, E50, F#50, G51, A51, B51, C52, D52, E52, F#52, G53, A53, B53, C54, D54, E54, F#54, G55, A55, B55, C56, D56, E56, F#56, G57, A57, B57, C58, D58, E58, F#58, G59, A59, B59, C60, D60, E60, F#60, G61, A61, B61, C62, D62, E62, F#62, G63, A63, B63, C64, D64, E64, F#64, G65, A65, B65, C66, D66, E66, F#66, G67, A67, B67, C68, D68, E68, F#68, G69, A69, B69, C70, D70, E70, F#70, G71, A71, B71, C72, D72, E72, F#72, G73, A73, B73, C74, D74, E74, F#74, G75, A75, B75, C76, D76, E76, F#76, G77, A77, B77, C78, D78, E78, F#78, G79, A79, B79, C80, D80, E80, F#80, G81, A81, B81, C82, D82, E82, F#82, G83, A83, B83, C84, D84, E84, F#84, G85, A85, B85, C86, D86, E86, F#86, G87, A87, B87, C88, D88, E88, F#88, G89, A89, B89, C90, D90, E90, F#90, G91, A91, B91, C92, D92, E92, F#92, G93, A93, B93, C94, D94, E94, F#94, G95, A95, B95, C96, D96, E96, F#96, G97, A97, B97, C98, D98, E98, F#98, G99, A99, B99, C100, D100, E100, F#100, G101, A101, B101, C102, D102, E102, F#102, G103, A103, B103, C104, D104, E104, F#104, G105, A105, B105, C106, D106, E106, F#106, G107, A107, B107, C108, D108, E108, F#108, G109, A109, B109, C110, D110, E110, F#110, G111, A111, B111, C112, D112, E112, F#112, G113, A113, B113, C114, D114, E114, F#114, G115, A115, B115, C116, D116, E116, F#116, G117, A117, B117, C118, D118, E118, F#118, G119, A119, B119, C120, D120, E120, F#120, G121, A121, B121, C122, D122, E122, F#122, G123, A123, B123, C124, D124, E124, F#124, G125, A125, B125, C126, D126, E126, F#126, G127, A127, B127, C128, D128, E128, F#128, G129, A129, B129, C130, D130, E130, F#130, G131, A131, B131, C132, D132, E132, F#132, G133, A133, B133, C134, D134, E134, F#134, G135, A135, B135, C136, D136, E136, F#136, G137, A137, B137, C138, D138, E138, F#138, G139, A139, B139, C140, D140, E140, F#140, G141, A141, B141, C142, D142, E142, F#142, G143, A143, B143, C144, D144, E144, F#144, G145, A145, B145, C146, D146, E146, F#146, G147, A147, B147, C148, D148, E148, F#148, G149, A149, B149, C150, D150, E150, F#150, G151, A151, B151, C152, D152, E152, F#152, G153, A153, B153, C154, D154, E154, F#154, G155, A155, B155, C156, D156, E156, F#156, G157, A157, B157, C158, D158, E158, F#158, G159, A159, B159, C160, D160, E160, F#160, G161, A161, B161, C162, D162, E162, F#162, G163, A163, B163, C164, D164, E164, F#164, G165, A165, B165, C166, D166, E166, F#166, G167, A167, B167, C168, D168, E168, F#168, G169, A169, B169, C170, D170, E170, F#170, G171, A171, B171, C172, D172, E172, F#172, G173, A173, B173, C174, D174, E174, F#174, G175, A175, B175, C176, D176, E176, F#176, G177, A177, B177, C178, D178, E178, F#178, G179, A179, B179, C180, D180, E180, F#180, G181, A181, B181, C182, D182, E182, F#182, G183, A183, B183, C184, D184, E184, F#184, G185, A185, B185, C186, D186, E186, F#186, G187, A187, B187, C188, D188, E188, F#188, G189, A189, B189, C190, D190, E190, F#190, G191, A191, B191, C192, D192, E192, F#192, G193, A193, B193, C194, D194, E194, F#194, G195, A195, B195, C196, D196, E196, F#196, G197, A197, B197, C198, D198, E198, F#198, G199, A199, B199, C200, D200, E200, F#200, G201, A201, B201, C202, D202, E202, F#202, G203, A203, B203, C204, D204, E204, F#204, G205, A205, B205, C206, D206, E206, F#206, G207, A207, B207, C208, D208, E208, F#208, G209, A209, B209, C210, D210, E210, F#210, G211, A211, B211, C212, D212, E212, F#212, G213, A213, B213, C214, D214, E214, F#214, G215, A215, B215, C216, D216, E216, F#216, G217, A217, B217, C218, D218, E218, F#218, G219, A219, B219, C220, D220, E220, F#220, G221, A221, B221, C222, D222, E222, F#222, G223, A223, B223, C224, D224, E224, F#224, G225, A225, B225, C226, D226, E226, F#226, G227, A227, B227, C228, D228, E228, F#228, G229, A229, B229, C230, D230, E230, F#230, G231, A231, B231, C232, D232, E232, F#232, G233, A233, B233, C234, D234, E234, F#234, G235, A235, B235, C236, D236, E236, F#236, G237, A237, B237, C238, D238, E238, F#238, G239, A239, B239, C240, D240, E240, F#240, G241, A241, B241, C242, D242, E242, F#242, G243, A243, B243, C244, D244, E244, F#244, G245, A245, B245, C246, D246, E246, F#246, G247, A247, B247

First system of musical notation, consisting of two staves. The upper staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes and a quarter note. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. The upper staff continues the melody with various note values and rests. The lower staff continues the accompaniment with chords and moving lines.

Third system of musical notation, consisting of two staves. The upper staff includes fingerings (4, 2, 4, 2) and a repeat sign. The lower staff continues the accompaniment with chords and moving lines.

Courante

Fourth system of musical notation, consisting of two staves. The upper staff includes fingerings (2, 1, V, 4, III) and a repeat sign. The lower staff continues the accompaniment with chords and moving lines.

Fifth system of musical notation, consisting of two staves. The upper staff includes fingerings (1, 2) and a repeat sign. The lower staff continues the accompaniment with chords and moving lines.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 1 through 4. Measure 1 has a quarter rest followed by a quarter note G4 with a '4' above it. Measure 2 has a quarter note A4 with a '1-1' above it, followed by a quarter note B4 with a '2' above it. Measure 3 has a quarter note C5 with a '1#' above it, followed by a quarter note D5. Measure 4 has a quarter note E5 with a '3' above it, followed by a quarter note F#5 with a '1' above it. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 1 through 4. Measure 1 has a quarter rest followed by a quarter note G3. Measure 2 has a quarter note A3, followed by a quarter note B3. Measure 3 has a quarter note C4, followed by a quarter note D4. Measure 4 has a quarter note E4, followed by a quarter note F#4.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 5 through 8. Measure 5 has a quarter note G4, followed by a quarter note A4. Measure 6 has a quarter note B4, followed by a quarter note C5. Measure 7 has a quarter note D5, followed by a quarter note E5. Measure 8 has a quarter note F#5, followed by a quarter note G5. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 5 through 8. Measure 5 has a quarter note G3, followed by a quarter note A3. Measure 6 has a quarter note B3, followed by a quarter note C4. Measure 7 has a quarter note D4, followed by a quarter note E4. Measure 8 has a quarter note F#4, followed by a quarter note G4.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 9 through 12. Measure 9 has a quarter note G4, followed by a quarter note A4. Measure 10 has a quarter note B4, followed by a quarter note C5. Measure 11 has a quarter note D5, followed by a quarter note E5. Measure 12 has a quarter note F#5, followed by a quarter note G5. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 9 through 12. Measure 9 has a quarter note G3, followed by a quarter note A3. Measure 10 has a quarter note B3, followed by a quarter note C4. Measure 11 has a quarter note D4, followed by a quarter note E4. Measure 12 has a quarter note F#4, followed by a quarter note G4.

Sarabande

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 13 through 16. Measure 13 has a quarter note G4, followed by a quarter note A4. Measure 14 has a quarter note B4, followed by a quarter note C5. Measure 15 has a quarter note D5, followed by a quarter note E5. Measure 16 has a quarter note F#5, followed by a quarter note G5. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 13 through 16. Measure 13 has a quarter note G3, followed by a quarter note A3. Measure 14 has a quarter note B3, followed by a quarter note C4. Measure 15 has a quarter note D4, followed by a quarter note E4. Measure 16 has a quarter note F#4, followed by a quarter note G4.

4V. 3. 4. 4. 2.

Gavotte

1. 3. 3. V.

I.

I.

Bourrée

The first system of the Bourrée consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including first and second endings. The bass staff, which begins with a bass clef, provides a harmonic accompaniment using chords and single notes, with some upward-pointing arrows indicating fingerings.

The second system continues the Bourrée. The treble staff shows a continuation of the melody with various note values and rests. The bass staff continues the accompaniment, featuring a mix of chords and moving lines.

The third system of the Bourrée. The treble staff concludes with a double bar line. The bass staff continues with its accompaniment, ending with a final chord.

Gigue

The first system of the Gigue is in 2/4 time. The treble staff starts with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes. The bass staff, with a bass clef, provides a steady accompaniment with chords and eighth notes.

First system of musical notation, consisting of two staves. The top staff contains a melody with eighth and quarter notes. The bottom staff contains a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. The top staff includes first and second endings, marked with '1.' and '2.'. The bottom staff continues the accompaniment.

Third system of musical notation, consisting of two staves. The top staff continues the melody. The bottom staff includes a measure with a '4' marking, possibly indicating a fourth finger or a specific rhythmic value.

Fourth system of musical notation, consisting of two staves. The top staff continues the melody. The bottom staff includes a measure with a '7' marking, possibly indicating a seventh chord or a specific rhythmic value.

Fifth system of musical notation, consisting of two staves. The top staff includes first and second endings, marked with '1.' and '2.'. The bottom staff continues the accompaniment.