The Flatt Pavin

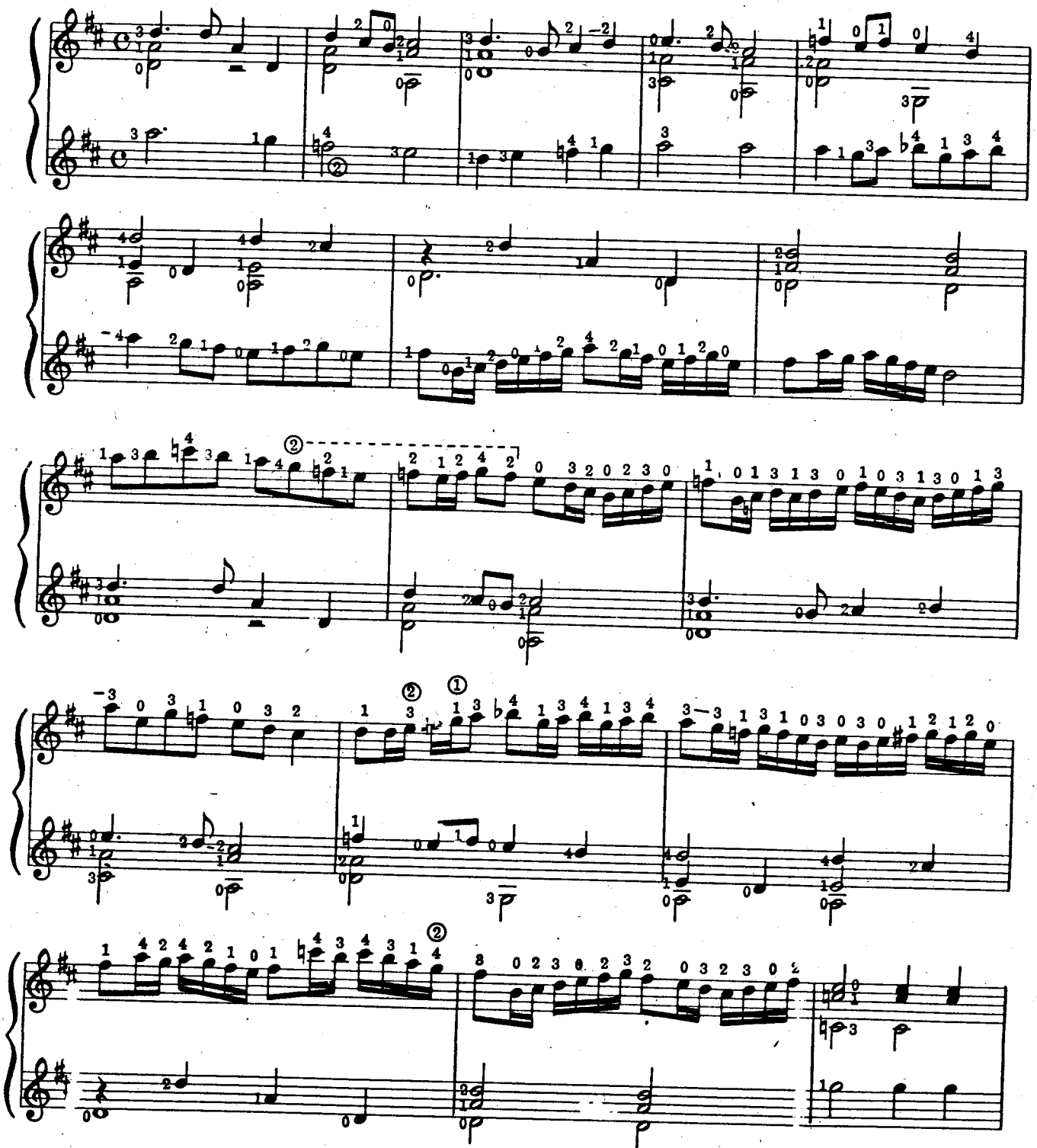
John Johnson was lutenist to the Royal Chapel from 1581 to his death in 1595. His *Flatt Pavin* was an extremely popular piece and reoccurs in manuscript lute books. This duet version is from Jane Pickering's book.

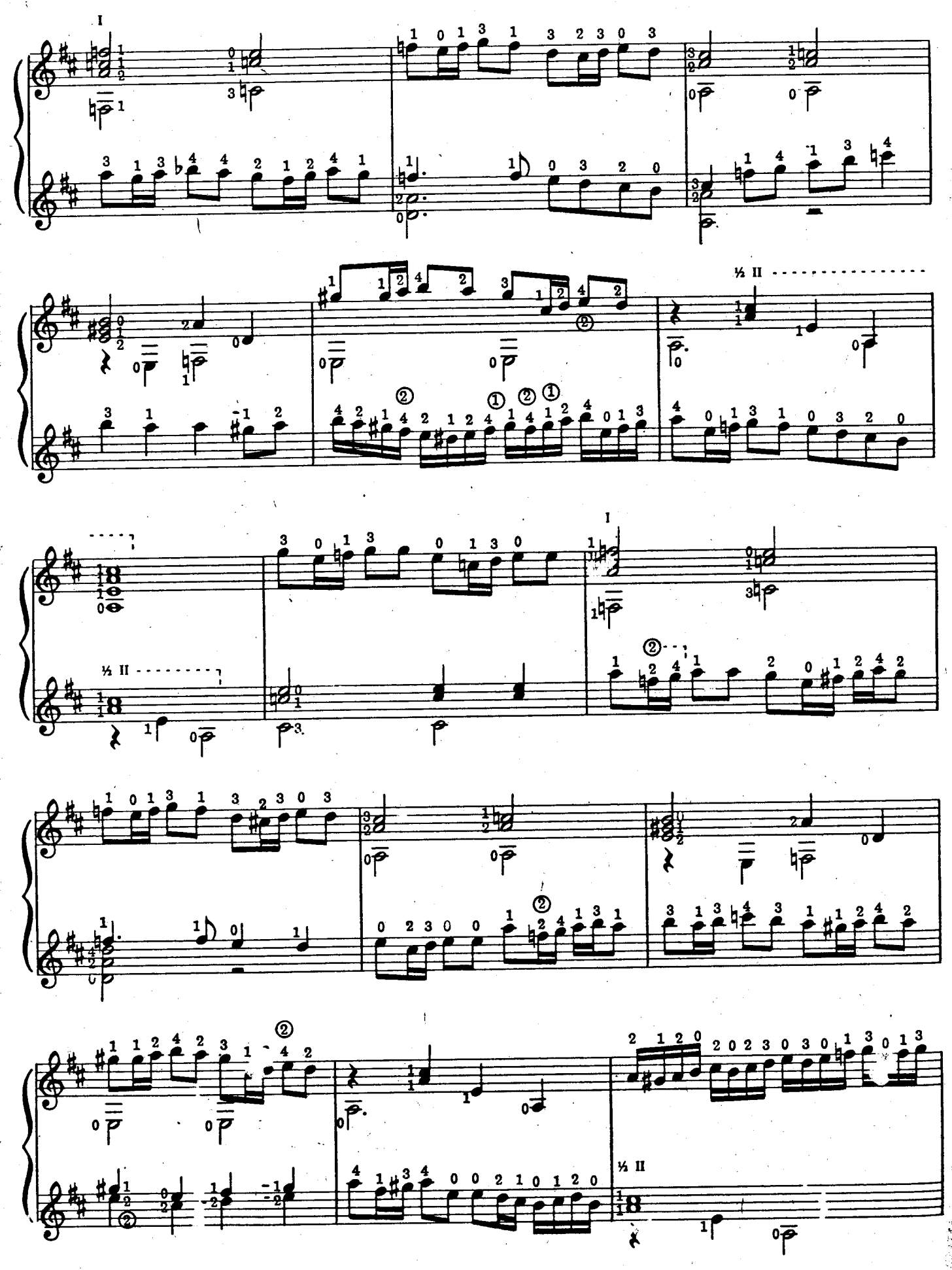
Suggested tempo is ♩ = 88.

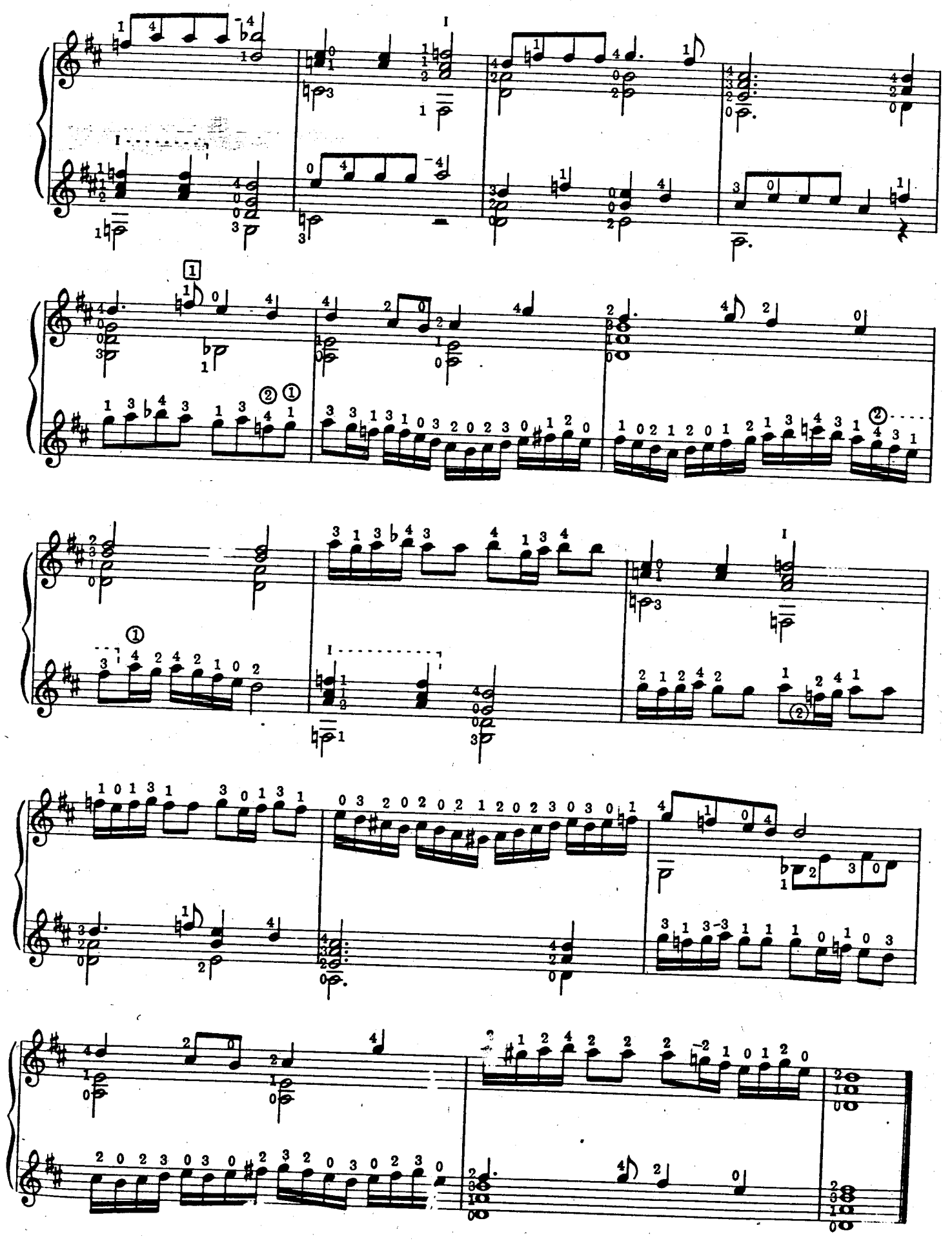
The technique is straightforward providing that care is taken to observe fingerings which involve a change of position.

[1] *Use the end of the first finger, as if about to bar, then place the tip on the B and lift the other end to sound the open string.*

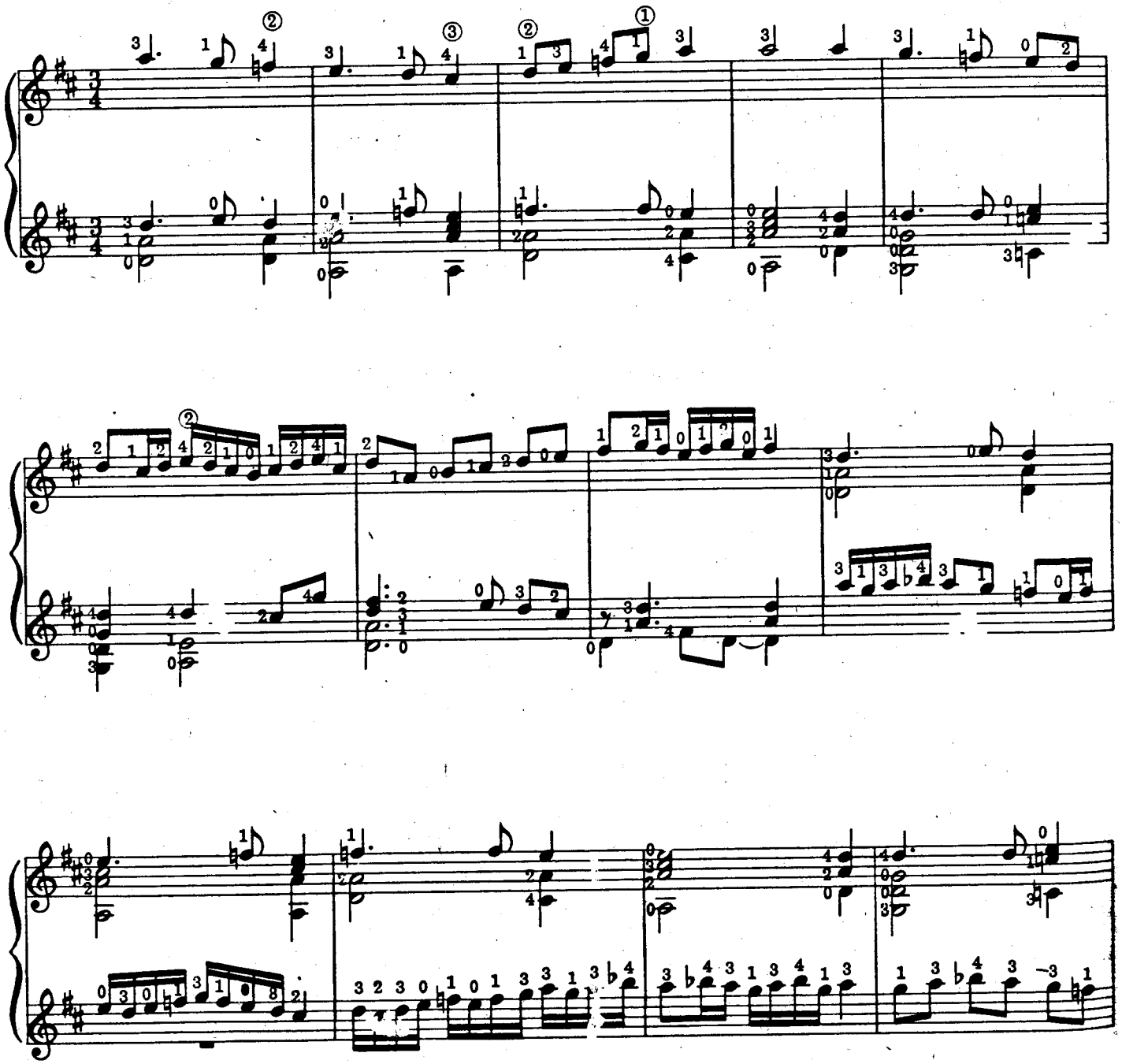
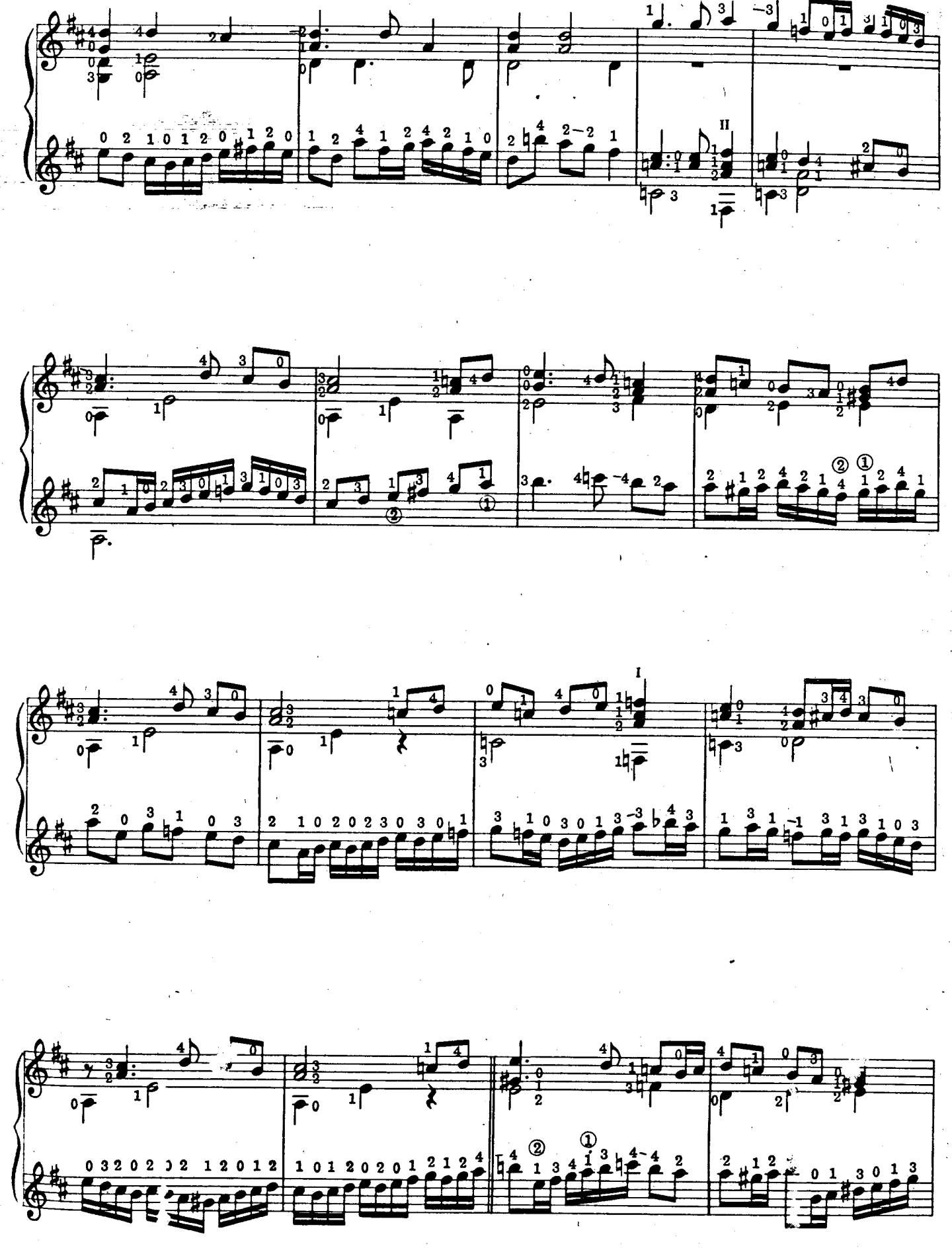
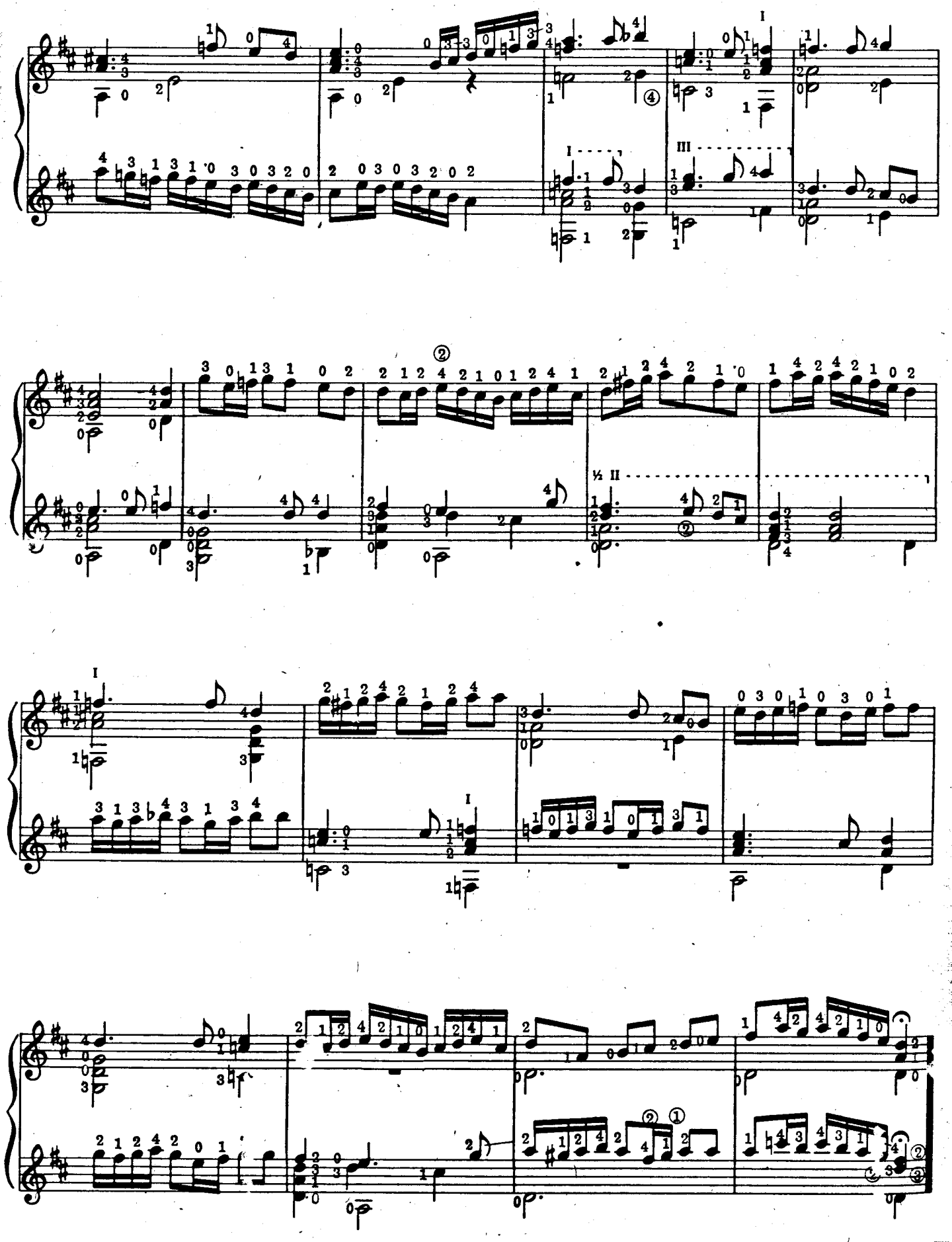
John Johnson







Galliard To The Flatt Pavin

This piece first appeared in Jane Pickering's lute book. Containing the same thematic material as the"Flatt Pavin,"this galliard may be programmed effectively with it. This type of pairing was more common on the Continent than in England, but there are nevertheless many examples in the English lute school.
Suggested tempo is ♩ = 96.

John Johnson