

Guitar I
6th in E

for Joanne Castellani and Michael Andriaccio

Prélude, Fugue et Variation Op.18

Arranged for two Guitars
and fingered by
Matanya Ophee

Prélude

CÉSAR FRANCK (1822-1890)

Andantino

PP doux et expressif

dim

piu f *express.*

dim. *poco rall.* *a tempo*

CVII CVII

25 $\frac{1}{2}$ CIII 3 \flat^4

cresc. f dim.

30 4

$\frac{1}{2}$ CVII 3 4 35

piu f

① f très soutenu ④

40 $\frac{1}{2}$ CII CII 3 CII

1-1 3 1-1

ARM. 8^{va} 45

dim. pp

NAT. 50

rall. pp

Lento * $\frac{1}{2}$ CIV

ff 1 1 2 \sharp 2 \sharp ⑥ ⑤ pi^m dim. ARM.XIX

rall. pp rall. dim. CXI

ff pp rall. dim.

* Do not arpeggiate blocked chords.

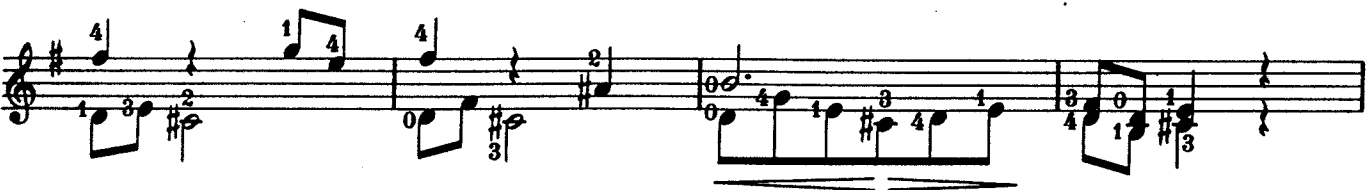
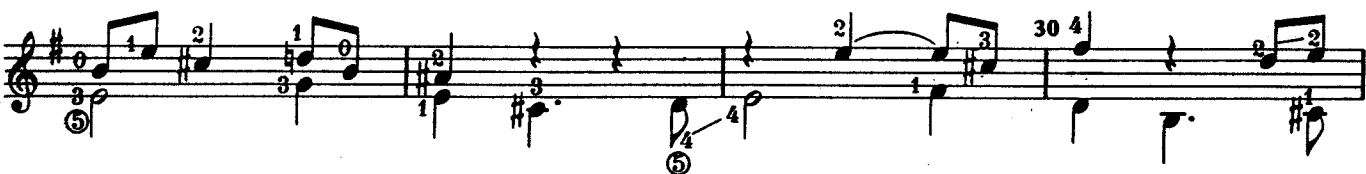
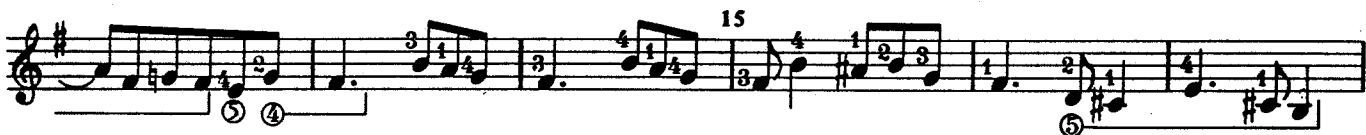
Fugue

Allegretto ma non troppo

dolce *



* Avoid string noise!



40

dim.

45

50

CIV

cresc. *f*

55

dim.

60

espress.

p

65

en largissant

70

cresc.

75

CIV

6

80

sempre cresc.

6

Variation

Andantino

CVII

i p i m i

CVII

a m p i m a

CVII

*f p p. très lié.**m i p i m i*

CVI

CV

*i m p m i m i m p m i m**dim.**i m p m i m i m p m i m i m p m i m**p p p. p p. p p. p p. a i m a m i*

10

15 CII

CII

20

dim. $\frac{1}{2}$ CVII

25

cresc. *f* $\frac{1}{2}$ CV $\frac{1}{2}$ CIV

p

30

35

f CII

sostenuto

40

pp

45

50

poco rall.

Detailed description: This is a musical score for a piano piece, spanning measures 25 to 50. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *sostenuto*, *pp* (pianissimo), and *poco rall.* (poco rallentando). The score includes several technical markings: $\frac{1}{2}$ CV, $\frac{1}{2}$ CIV, CII, and a double bar line with a repeat sign. The measures are numbered 25, 30, 35, 40, 45, and 50. The notation includes many beamed notes and rests, suggesting a fast and intricate piece.

6th in D Prélude, Fugue et Variation Op.18

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Prélude

CÉSAR FRANCK (1822-1890)

Andantino

pp

sempre legato

10

dim.

poco rall.

a tempo

CII

CII

CII

20 *sostenuto*

CV

CIII

25

CV

30

dim.

CV

35

40

marquez un peu la basse

45

dim.

pp

pizz.

50

Lento*

ff

rall.

dim.

ff

ARM XIX

0 CXI 2 3

pp

rall.

dim.

* Do not arpeggiate blocked chords.

Fugue

Allegretto ma non troppo

8 10

② *sempre legato e senza glissando* *dim.*

15 1/2 CVII

p

cresc. 20 4 1 2 4 4 2 1

1/2 CVIII 25 4 ② *dolce sostenuto*

30 ④

35 4 2 1 ② 4 3 2 *cresc.*

40 ③ ⑤ *dim.*

45

Variation

Andantino





ARM. 8va. ———



✿ Although this note cannot be heard as notated, the player is to maintain playing posture, with finger on string, in order to create the visual illusion of continuing sound until guitar I has finished playing.