

ТИКО-ТИКО

Бразильский танец

Музыка 3.Абреу

Оживленно

IX

V

VIII

VII

II

II(m)

II

II

II

II

Конец

II

II

II

1. 2.

Конец

III

VIII

III

III

1. 2.

Повторить от знака \S до слова «Конец»

ТИКО-ТИКО

Бразильский танец

Партия 2й гитары

С. Остапущенко

3 4 5

p p p p

m m

4 3 3 4

0

1

1.

2.

II

VII-

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The music is written on a grand staff with a treble clef and a bass clef. The notation includes various musical symbols such as triplets (marked with a '3' and a dashed line), slurs, and fingering instructions (e.g., 'i', 'm', 'a', 'u'). The piece is divided into two main sections, labeled '1.' and '2.', which are repeated. The first section (1.) starts with a treble staff and a bass staff, and the second section (2.) follows. The notation is complex, with many notes and rests, and includes a repeat sign with first and second endings.