

PERCUSSIONI

(a)



Percussione sulla parte superiore della tavola (dal lato dei bassi).

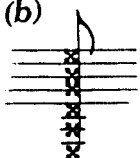
D = pollice mano destra / S = medio mano sinistra



Percussione sulle corde all'altezza della buca.

D = pollice mano destra / S = mignolo mano sinistra (mano perpendicolare alle corde)

(b)



Percussione con la mano destra aperta sulla tastiera (dopo il XII tasto).

(c)



Percussione con il pollice della mano destra sulla tastiera (dopo il XII tasto).



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Ogni violazione sarà perseguita a termini di legge (R.D. 633 del 22.4.41, artt. 171, 172, 173 e 174).

para duo de guitarras

(1984)

Diteggiatura del duo

MARIO FRAGNITO - LUCIO MATARAZZO

ASTOR PIAZZOLLA

TANGO n. 1

Allegro (♩ = 120) *libero*

Producir diferentes sonidos de percusion - Bongo - Tambor etc. (a)

Allegro (♩ = 120) *libero*

f D S D S D S D S D S

f *energico*

5

S S D S D D S D S D D S S D S S D S D S

CV CV VII CV

(♩ = ♩) Golpe sobre las 6 Cuerdas (b)

The musical score for "Dance of the Lovers" is presented in two systems. The top system features a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Below the staff, the notes are labeled with letters: D, S, D S D S, D S S D, S S D S D. The bottom system features a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Below the staff, the notes are labeled with letters: D, S, D S D S, D S S D, S S D S D. The score is marked with various musical notations, including slurs, ties, and dynamic markings like *f* (forte).

10

1. 2 II 8 va 3 4

CVIII CVII CVI CV

15

CIV CIII CII CI

deciso

CIII CII CV CIII

ff

20

CVI CVIII CV CVII CV

25

CVII

CVII

40

f

ff

Meno mosso

$\frac{1}{2}$ CX

CVIII

45

p

rall.

CV

CHH

p

rall.

50

CVII

CVIII

1/2 CXIV 4

CVII

CI

p

55

CVII

CVII

CIV

Più calmo, con grazia

CII

60 CIV

mf

CII

CIII

65

70 CH

CIV

③

②

vu

The musical score for 'The Rose Tree' is presented on two staves. The top staff features a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section labeled 'CH' and a measure marked with a box containing the number '75' and the label 'CVI'. The bottom staff also has a treble clef and a key signature of one sharp. It includes a section marked with a circled '1' and a series of measures with fingerings indicated by numbers 1 through 6. The score is written in a style typical of early 20th-century sheet music, with various musical notations such as notes, rests, and dynamic markings.

The musical score for 'The Rose Tree' is presented on two staves. The top staff, labeled 'CII' and 'CIV', contains the vocal melody. The bottom staff contains the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The piano part features chords and arpeggiated figures. The score concludes with a double bar line and a repeat sign.

Lento, molto cantabile

80 $\frac{1}{2}$ CVIII

p

CVII

85 CV

CVII

f

Lento, a tempo

⑥

Più lento

90

p

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

CII CIII CV CIV

95 100

mf

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

100

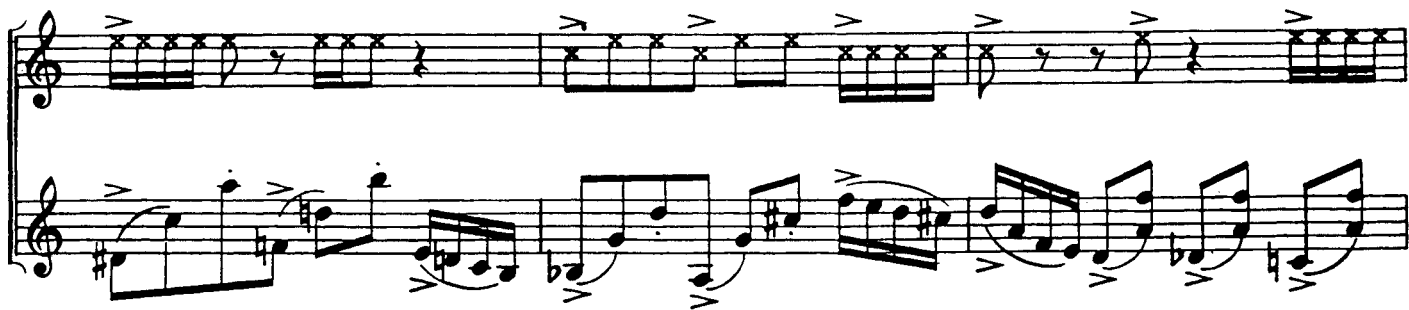
CII CIII CIV CV CVI CVII

Allegro (♩ = 120)
libero

val. *val.* *val.* *f*

105

Producir diferentes sonidos de percusion, Bongo - Tambor, etc. (a)

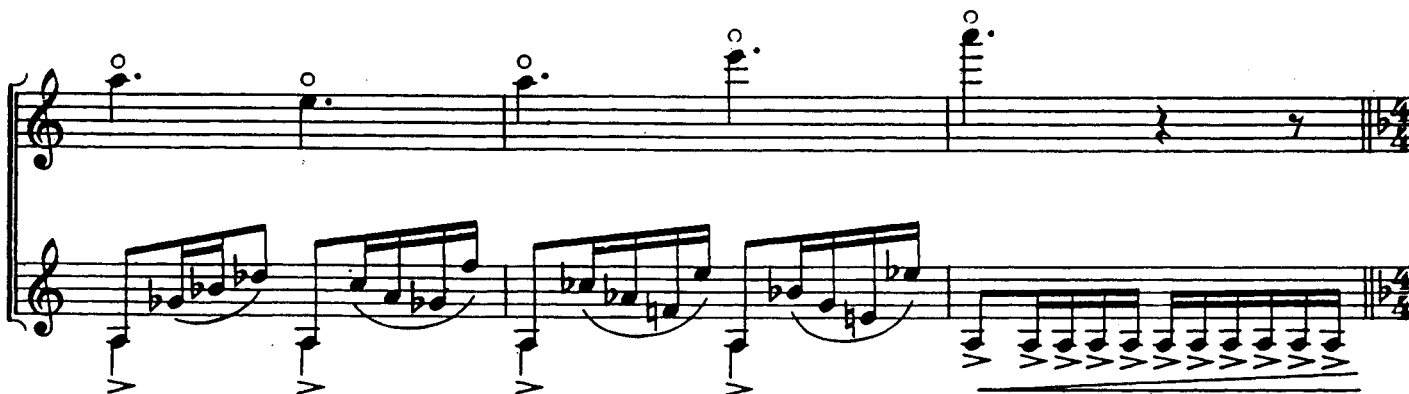
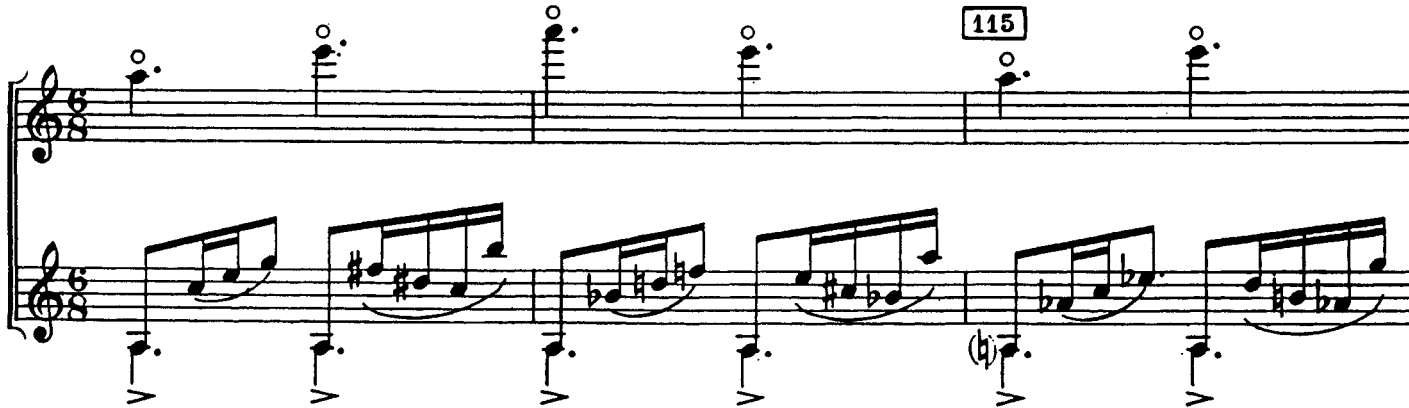


110

(♩ = ♪) Golpe sobre las 6 Cuerdas (b)



115



deciso

120

First system of musical notation, measures 115-120. The top staff is in 4/4 time, marked *ff* (fortissimo). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom staff is in 4/4 time, also marked *ff*, with a bass line consisting of chords and eighth notes.

Second system of musical notation, measures 121-126. The top staff continues the melodic line with various accidentals and slurs. The bottom staff continues the bass line with chords and eighth notes.

125

Third system of musical notation, measures 127-132. The top staff shows a change in tempo or mood with a box labeled '125'. It includes a double bar line and a key signature change to one flat. The bottom staff continues the bass line with chords and eighth notes.

130

Fourth system of musical notation, measures 133-138. The top staff is marked *ff* and features a melodic line with slurs and accents. The bottom staff is also marked *ff* and features a bass line with chords and eighth notes.

② ③

sff CV ④

sff

simile 135

CVII CVI

CIII *simile* CI

1. CV *simile* 2.

simile

sff CVII $\frac{1}{2}$ CVIII CIX $\frac{1}{2}$ CX

sff CII

145

CXI CIV CI

p *sff* *p* *sff*

TANGO n. 2

Andante (♩ = 80) rubato, melancolico

The musical score is written for piano in 4/4 time, marked Andante (♩ = 80) rubato, melancolico. It consists of two systems of staves, each with a treble and bass clef. The first system includes measures 1 through 4, with a piano (p) dynamic marking. The second system includes measures 5 through 10, with a piano (p) dynamic marking and a 'rall.' (rallentando) instruction. The third system includes measures 11 through 14, with a mezzo-forte (mf) dynamic marking and a 'rall.' instruction. The fourth system includes measures 15 through 18, with a mezzo-forte (mf) dynamic marking. The score is heavily annotated with fingerings (1-4), slurs, and articulation marks. Specific measures are numbered in boxes: 5, 10, and 15. The score also includes various musical notations such as accidentals, ties, and dynamic markings (p, mf, rall.).

5

10

15

mf

rall.

CX

CII

CIX

15 CIII CV

accell. *f*

CVIII

accell. *f*

20 CIII

CV

rall.

CVI CV

rall.

25 CV CVIII CVII CVI simile CV CIV CIII CII CI

p a tempo

p

p a tempo

rall. *p*

30

CIX

CVIII

CII

CIII

CV

CV

CII

rall.

rall.

XII

35

40

Musical score for a piece, page 17. The score is written for two staves, treble and bass clef, in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 45 and 50 indicated in boxes. The piece includes several technical exercises or variations labeled CV, CVII, and CVIII. The tempo and dynamics change throughout, with markings such as *rall.*, *pp*, *poco*, *accel.*, and *ff*.

The score is organized into systems. The first system contains measures 1 through 44. The second system begins at measure 45, marked with a box containing "45". This system includes measures 45 through 49, with a *rall.* marking at measure 45 and a *pp* marking at measure 48. The third system begins at measure 50, marked with a box containing "50". This system includes measures 50 through 54, with a *poco* marking at measure 50 and a *ff* marking at measure 52. The fourth system begins at measure 55, marked with a box containing "55". This system includes measures 55 through 59, with a *ff* marking at measure 55 and a *rall.* marking at measure 58.

The score includes several technical exercises or variations labeled CV, CVII, and CVIII. CV is located at measure 48, CVII at measure 52, and CVIII at measure 58. The piece concludes with a final measure at measure 59.

Lento

55

pp

CVIII

rall.

A tempo (ad lib.)

60

p

CIV

CII

CI

rall. molto

rall. molto

Adagio, molto rubato

Adagio, molto rubato

ppp

70

TANGO n. 3

Allegro (♩ = 132)

First system of musical notation, measures 1-4. The music is in 4/4 time, marked Allegro (♩ = 132). The key signature has one sharp (F#). The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) also begins with a forte (*f*) dynamic. Both staves feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various fingerings are indicated by numbers 1-4.

Second system of musical notation, measures 5-8. The first staff begins with a measure rest followed by a box containing the number 5. The music continues with complex rhythmic patterns and fingerings. The second staff continues the bass line with similar complexity.

Third system of musical notation, measures 9-12. The first staff begins with a measure rest followed by a box containing the number 10. The music continues with complex rhythmic patterns and fingerings. The second staff includes a sequence of measures with fingerings 5, 4, 3, 2, 1, and a half note marked $\frac{1}{2}$ CV.

Fourth system of musical notation, measures 13-16. The first staff begins with a measure rest followed by a box containing the number 15. The music continues with complex rhythmic patterns and fingerings. The second staff includes a sequence of measures with fingerings 4, 3, 2, 1, and a half note marked CV. The system concludes with a final measure marked *ff* and a sequence of notes with fingerings 4, 3, 2, 1, and a half note marked CVI. The final measure is marked *ff* and includes a sequence of notes with fingerings 4, 3, 2, 1, and a half note marked CXI.

$\frac{1}{2}$ CV CVI CVII $\frac{1}{2}$ CV

1 3 2 1 0 3 4 1 4 0 1 2 3 0 1

CI CIII CIV

sf

 $\frac{1}{2}$ CV

20

CV

Golpe (c)
(6 Cuerdas)*ff*Golpe (c)
(6 Cuerdas)*ff*

25

Golpe

Golpe

Golpe

Golpe

Golpe

Golpe

28 29 30 31 32 33 34

p *ff*

pesante

35 36 37 38 39

mf *mf*

40 cantabile

40 41 42 43 44

mf *mf*

45

45 46 47 48 49

50

55

60

80

dolce

85

p dolce

85

f

90

95

CVII

CHII

p *i* *p* *m* *a*

CHII

p

p

100

105

110

110

115

115

ff *sff*

glissé

CII

p

120

120

125

6

(h)

CIII

f

②

② ③

②

③

① ②

130

CI

CVIII

②

CVI

②

② ③

135

$\frac{1}{2}$ CI

p

p

CIV

$\frac{1}{2}$ CIV

f

ff

Producir ritmos, imitando
Bongos- Tambor- etc. (a)

ff D S D S D S D S

Musical score system 1, measures 155-159. The system consists of two staves. The upper staff contains measures 155 and 156, with a measure number '155' in a box above measure 155. The lower staff contains measures 157 and 158. The music is in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various articulations including accents and slurs.

Musical score system 2, measures 159-163. The system consists of two staves. The upper staff contains measures 159 and 160. The lower staff contains measures 161 and 162. The music continues with complex rhythmic patterns. A fortissimo (*ff*) dynamic marking appears below the lower staff in measure 162.

Musical score system 3, measures 163-167. The system consists of two staves. The upper staff contains measures 163 and 164, with a measure number '160' in a box above measure 163. The lower staff contains measures 165 and 166. The music features complex rhythmic patterns and articulations.

Musical score system 4, measures 167-171. The system consists of two staves. The upper staff contains measures 167 and 168. The lower staff contains measures 169 and 170. The music continues with complex rhythmic patterns. A sforzando (*sf*) dynamic marking appears below the lower staff in measure 169.

165

170

Golpe (en las 6 Cuerdas) (c) Golpe

sf *sf*

Golpe Golpe

p *ff*

Golpe Golpe

p *ff*

175

mf *mf*

pesante

180

Musical score for measures 180-184. The top staff features a melodic line with slurs and accents, marked *mf*. The bottom staff provides a harmonic accompaniment with chords and slurs, also marked *mf*.

185

$\frac{1}{2}$ CVII

Musical score for measures 185-189. Measure 185 includes a *glissé* instruction. Measure 186 features a *ff* dynamic marking and a circled measure number 5. The top staff has a melodic line with slurs and accents. The bottom staff has a harmonic accompaniment with slurs and accents, marked *ff*.

$\frac{1}{2}$ CVII

Musical score for measures 190-194. The top staff contains a melodic line with slurs and accents, marked *ff*. The bottom staff provides a harmonic accompaniment with slurs and accents, marked *ff*.

190

$\frac{1}{2}$ CVII

$\frac{1}{2}$ CX

Musical score for measures 190-194. Measure 190 includes the instruction *ip am ip* and a *sf₂* dynamic marking. The top staff features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment with slurs and accents.

195

1/2 CVII 1/2 CII 1/2 CV 1/2 CI

ff

CI

ff

② ① ② ① ② ③

simile

②

1 3 2 2 b^{-1} b^{-3} 2 b^{-1} b^{-3} 2 b^{-1} 3 2

② ① ② ③ ② ① ②

200

③

violento

CH III CV CH III CI CX

ff

ff

$\frac{1}{2}$ CXII CH III CVI CVIII CIX

[205]

CH II CH III CXI CI

CIV CVI CIX

[240]

CI CVII

* il dito 1 soffoca le corde ④ e ⑤

$\frac{1}{2}$ CVI — $\frac{1}{2}$ CV — $\frac{1}{2}$ CIV

mf

mf

215

 $\frac{1}{2}$ CIX — CVII — CVI — CIII — CH

fff

fff

 $\frac{1}{2}$ CIII — $\frac{1}{2}$ CH