

Ständchen.

Eigentum des Stifters.

I. Guitare (Terz-Guitare).

J. K. Mertz.

Stifter: J. Stockmann, Kursk.

Andantino.

Andantino.

p *cresc.* *p* *cresc.* *p* *cresc.* *f*

Più lento.

Più lento.

p *cresc.* *p* *cresc.* *p* *cresc.* *f*

ritard.

I. Guitare (Terz-Guitare).

Adagio espressivo.

This musical score is for a guitar piece in A major (three sharps) and common time. It is marked 'Adagio espressivo.' and consists of 12 staves. The notation includes a variety of guitar-specific techniques: triplets, sixteenth-note runs, and sixteenth-note chords. There are several instances of sixteenth-note chords marked with a '6' and a slur, indicating a sixteenth-note chord. The score includes dynamic markings such as *dim.*, *p*, *pp*, and *ff*. A section marked 'Cadenza.' begins on the 10th staff. The piece concludes with a final chord marked *ff*.

dolce

Cadenza.

dim. *p* *pp* *ff*

Ständchen.

Eigentum des Stifters.

II: Guitare (Prim-Guitare).

J. K. Mertz.

Stifter: J. Stockmann, Kursk.

Andantino.

Più lento.

Adagio.

II. Guitare (Prim-Guitare).

Cadenza.