

074
SIX VARIATIONS

AVEC INTRODUCTION

pour
Deux Guitares
concertantes

sur le Thème de l'Opera: *Der Freischütz*

Wir winden dir den Jungfernkranz"

dédiées à

MADemoiselle EMILIE VELLENBURG

PAR
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Oeuv. 6. des Var. pour Guit. _____ Propriété de l'Editeur

Hanovre chez C. Bachmann Marchand de Musique de la Cour

Prix 10 gr.

INTRODUZIONE.

Lento

CHITARRA 1^{ma}

3

First system of musical notation for the introduction, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *dol:*, *p:7*, *cres*, and *f*. The system is divided into four measures.

TEMA.

Second system of musical notation for the theme, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dol:*, *f*, *p*, and *pp*. The system is divided into four measures.

VAR.1.

Third system of musical notation for the first variation, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, and *p*. The system is divided into four measures.



VAR. 2.

VAR. 2. Musical notation for Variation 2, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings *p* (piano) and *f* (forte). A slur is present over measures 4 and 5.

VAR. 3.

VAR. 3. Musical notation for Variation 3, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings *f* (forte) and *p* (piano).

VAR. 4.

VAR. 4. Musical notation for Variation 4, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. The word "loco" is written above the staff. The word "Flago" is written above the staff. The word "Corda" is written below the staff.

VAR. 5.

VAR. 5. Musical notation for Variation 5, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5.

CHITARRA 1^{ma}

5

The first system of musical notation for Chitarra 1ma, measures 1-3. It consists of three staves in G major (one sharp). The first two staves contain complex rhythmic patterns with many beamed sixteenth notes. The third staff continues the pattern and includes a dynamic marking of *f* (forte) and a *p* (piano) marking.

VAR. 6.

The second system of musical notation for Chitarra 1ma, measures 4-16. It begins with a 2/4 time signature and a dynamic marking of *f* (forte). The word "seque" is written below the first measure. The system contains ten staves of music, featuring intricate rhythmic patterns with many beamed sixteenth notes. The final measure of the system is marked with a double bar line and the word "FINE.".

Die 6te Seite wird in D gestimmt.

CHITARRA 2^{da}.

1

Lento.

INTRODUZIONE.

f *p* *cres* *f* *pp* *f* *p* *f* *pp* *f* *p* *f*

TEMA.

f *f* *f*



CHITARRA 2^{da}

VAR. 1.

VAR. 1. Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a *mf* dynamic marking at the beginning and a *f* dynamic marking in measure 3. The melody consists of eighth and sixteenth notes.

VAR. 2.

VAR. 2. Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a *p* dynamic marking at the beginning and a *f* dynamic marking in measure 3. The melody consists of eighth and sixteenth notes.

VAR. 3.

VAR. 3. Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a *f* dynamic marking at the beginning and a *p* dynamic marking in measure 3. The melody consists of eighth and sixteenth notes.

VAR. 4. Tasto.

VAR. 4. Tasto. Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a *f* dynamic marking at the beginning and a *p* dynamic marking in measure 3. The melody consists of eighth and sixteenth notes.

CHITARRA 2^{da}

3

12 12 12 loco Flago 12 12 12

5 3 4 6 f

VAR. 5.

f

VAR. 6.

p

f

p

seque

165

FINO