

18. Spielvariationen über „Komm lieber Mai“ (W. A. Mozart)

Thema

Bruno Henze Op. 113 (1952)
geb. 1900*Allegretto* ♩ = 72 3

p

mf

p

Var. 1 ♩ = 84

mf

a tempo

crescendo poco a poco e rit.

mf

poco rit.

Var. 2 ♩ = 80

p leggiero

poco rit.

a tempo

poco rit.

Var. 3 $\text{♩} = 80$ *Più lento con espressione*

p *mf* *p* *mf* *poco rit.*

Var. 4 $\text{♩} = 132$ *Tempo di Mazurka*

mf *f* *mf* *rit.* *105 a tempo* *p* *p* *mf* *sfz attacca*

CODA

Sehr zart und innig $\text{♩} = 50$

pp *poco a poco rit. e morendo* *ppp*

18. Spielvariationen über „Komm lieber Mai“ (W.A.Mozart)

Thema $\text{♩} = 72$ Bruno Henze Op. 113 (1952)
geb. 1900*Allegretto*

Measures 1-20 of the Theme. The music is in G major (two sharps) and 6/8 time. It features a continuous eighth-note pattern. Measure 1 starts with a *p* (piano) dynamic. Measure 20 ends with a *mf* (mezzo-forte) dynamic. Measure numbers 5, 10, 15, and 20 are indicated at the end of their respective staves.

Var. 1 $\text{♩} = 84$

Measures 21-40 of Variation 1. The music continues the eighth-note pattern. Measure 21 starts with a *mf* dynamic. Measure 30 is marked with *crescendo poco a poco rit.*. Measure 35 is marked with *a tempo*. Measure 40 is marked with *poco rit.*. Measure numbers 25, 30, 35, and 40 are indicated at the end of their respective staves.

Var. 2 $\text{♩} = 80$
(pizz.)

Measures 41-60 of Variation 2. The music is in G major and 6/8 time. Measure 41 starts with a *mf* dynamic. Measure 45 is marked with *poco rit.*. Measure 50 is marked with *a tempo*. Measure 55 is marked with *poco rit.*. Measure 60 is marked with *poco rit.*. Measure numbers 45, 50, 55, and 60 are indicated at the end of their respective staves.

Var. 3 $\text{♩} = 80$ *Più lento con espressione*

65 *mf*

70 *p*

75

poco rit.
80

Var. 4 $\text{♩} = 132$ *Tempo di Mazurka*

85 *p*

90 *mf*

95

100

105 *mf*

110

115 *f*

sfz
attacca

CODA $\text{♩} = 50$ *Sehr zart und innig*

120 *pp*

125 *poco a poco rit. e morendo*