

GUITARRE I.

Sérénade

POUR 2 GUITARES PAR

Ferd. Carulli.

Op. 96.

Largo maestoso.
*Allegro moderato.**sotto voce*


GUITARRE I.

3

Musical score for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *sotto voce*. The music is characterized by dense chordal textures and melodic lines, with some staves showing complex rhythmic patterns and others featuring more sustained chords. The piece concludes with a final chord on the last staff.

GUITARRE I.

Larghetto
sostenuto.

First section of the score, marked *Larghetto sostenuto.* It consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a variety of dynamics: *p* (piano), *rf* (ritardando forte), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The tempo is indicated as *rallent.* (ritardando) and *a tempo*. The section concludes with the text *Tema di Joconde.*

Finale.
Poco Allegretto.

Second section of the score, marked *Finale. Poco Allegretto.* It consists of seven staves of music. The key signature remains two sharps (F# and C#), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages and chords. Dynamics include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The section ends with a final *pp* marking.

GUITARRE I.

5

Musical notation for Guitar I, page 5. The score is written in D major (two sharps) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (f, mf, p, ff). The music features a mix of single-note lines and dense chordal textures. A finger number '5' is written above the fourth staff. The page is numbered '5' in the top right corner.

GUITARRE II.
Sérénade
POUR 2 GUITARES PAR
Ferd. Carulli.
Op. 96.

GUITARRE II. Sérénade

POUR 2 GUITARES PAR

Ferd. Carulli.

Op. 96.

Largo maestoso.
Allegro moderato.


GUITARRE II.

3

sfz *sfz* *p*

pp *ff*

p

f *sotto voce*

f *p* *ff*

sf *sf* *sf* *sf*

sf *sf*

1 *p*

f

sfz *sfz* *p*

ff

GUITARRE II.

Larghetto
sostenuto.

First section of the musical score for Guitar II, marked *Larghetto sostenuto.* The music is in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a fortissimo (*sfz*) dynamic. The fourth staff is marked *rallent.* and *p*, followed by *a tempo* and *f*. The fifth staff begins with a pianissimo (*pp*) dynamic.

Finale.
Poco Allegretto.

Tema di Joconde.

Second section of the musical score for Guitar II, marked *Finale. Poco Allegretto.* The music is in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff is marked *ff*. The fifth staff features a piano (*p*) dynamic. The sixth staff begins with a pianissimo (*pp*) dynamic.

GUITARRE II.

5

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *p*, *mf*, and *ff*. The music consists of a single melodic line with complex rhythms and articulation.

Serenade für zwei Gitarren

Ferdinando Carulli
op. 96

Largo maestoso

ff

f

3

3

3

3

⑤

②

②

④

3

simile

③

④

②

④

5

⑤

④

②

④

sf

①

④

②

④

13

p *ff* 3

15 *Allegro moderato*

sotto voce

sotto voce

20

Exercise 20, measures 1-5. The score is in D major (two sharps) and 4/4 time. The melody in the treble staff includes slurs, ties, and fingerings (1-4). The bass staff provides harmonic support with chords and single notes, including fingerings (1, 4, 0).

25

Musical score for measures 25-28. The key signature is two sharps (F# and C#). The music is written for two staves. Measure 25 features a 4-measure rest in the upper staff and a 2-measure rest in the lower staff. Measures 26-28 contain various melodic and harmonic patterns, including triplets and slurs.

29

Musical score for measures 29-32. The key signature is two sharps. Measure 29 has a *sf* (sforzando) dynamic in the upper staff and a *sf* in the lower staff. Measure 30 has a *f* (forte) dynamic in the upper staff and a *f* in the lower staff. Measure 31 has a *p* (piano) dynamic in the upper staff and a *p* in the lower staff. Measure 32 has a *ff* (fortissimo) dynamic in the upper staff and a *ff* in the lower staff. The music includes various melodic and harmonic patterns, including triplets and slurs.

33

Musical score for measures 33-35. The key signature is two sharps. Measure 33 features a 3-measure rest in the upper staff and a 3-measure rest in the lower staff. Measures 34-35 contain various melodic and harmonic patterns, including triplets and slurs.

36

Musical score for measures 36-39. The key signature is two sharps. Measures 36-39 contain various melodic and harmonic patterns, including triplets and slurs. The music is marked with *sf* (sforzando) dynamics in both staves.

40

Musical score for measures 40-42. The key signature is two sharps. Measure 40 features a 4-measure rest in the upper staff and a 4-measure rest in the lower staff. Measures 41-42 contain various melodic and harmonic patterns, including triplets and slurs. The music is marked with *sf* (sforzando) dynamics in both staves.

43

sf

46

p

49

p

52

p

55

f

58

Measures 58-61 of a musical score in A major (three sharps). The score is written for two staves. Measure 58 features a complex chordal texture with many accidentals. Measure 59 includes a first ending bracket (①) and a fourth ending bracket (④) with a *sf* (sforzando) marking. Measure 60 has a *sf* marking. Measure 61 has a *sf* marking and a first ending bracket (①).

62

Measures 62-65 of a musical score in A major. Measure 62 has a *p* (piano) marking. Measure 63 has a *pp* (pianissimo) marking. Measure 64 has a *p* marking. Measure 65 has a *pp* marking.

66

Measures 66-69 of a musical score in A major. Measure 66 has a *ff* (fortissimo) marking. Measure 67 has a *ff* marking. Measure 68 has a *ff* marking. Measure 69 has a *ff* marking.

70

Measures 70-72 of a musical score in A major. Measure 70 has a *p* marking. Measure 71 has a *p* marking. Measure 72 has a *p* marking.

73

Measures 73-76 of a musical score in A major. Measure 73 has a *f* (forte) marking. Measure 74 has a *f* marking. Measure 75 has a *f* marking. Measure 76 has a *f* marking and the instruction "sotto voce" (under the voice).

77

Measures 77-80 of a musical score in A major. Measure 77 has a *f* marking. Measure 78 has a *f* marking. Measure 79 has a *f* marking. Measure 80 has a *f* marking and the instruction "sotto voce".

82

87

92

96

100

103

107

p

p

111

p

f

oder/or

115

f

f

118

p

p

p

p

II

122

p

p

ff

ff

125

p

p

p

p

Larghetto sostenuto

This musical score is for a piano piece, measures 1 through 26. The tempo is marked "Larghetto sostenuto". The key signature has two sharps (F# and C#). The score is written for two staves, with various musical notations including notes, rests, and fingerings. Dynamics include *p* (piano), *simile*, *rf* (ritardando), *f* (forte), *sf* (sforzando), *rall.* (rallentando), *a tempo*, and *pp* (pianissimo). The score is divided into systems, with measure numbers 6, 11, 16, 21, and 26 indicated at the beginning of their respective systems. The notation includes many slurs, ties, and fingerings, suggesting a complex and expressive performance.

Measures 1-5: *p*, *simile*, *rf*, *p*. Measure 6: *f*. Measures 7-10: *f*. Measures 11-15: *p*, *f*. Measures 16-20: *p*, *sf*, *rall.*. Measures 21-25: *a tempo*, *p*, *rf*, *pp*. Measure 26: *pp*.

Finale

Poco Allegretto

Measures 1-5 of the Finale. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Poco Allegretto. The first system shows measures 1 through 5. The right hand features a melodic line with a first ending bracket (1) over measures 1-2 and a second ending bracket (2) over measures 3-4. The left hand provides a bass line with a first ending bracket (1) over measures 1-2 and a second ending bracket (2) over measures 3-4. The dynamic marking *mf* (mezzo-forte) is present in measures 1 and 3. The word *simile* is written above the right hand in measure 4.

Measures 6-10 of the Finale. The right hand continues the melodic line with a first ending bracket (1) over measures 6-7 and a second ending bracket (2) over measures 8-9. The left hand features a bass line with a first ending bracket (1) over measures 6-7 and a second ending bracket (2) over measures 8-9. The dynamic marking *f* (forte) is present in measures 8 and 9.

Measures 11-14 of the Finale. The right hand continues the melodic line with a first ending bracket (1) over measures 11-12 and a second ending bracket (2) over measures 13-14. The left hand features a bass line with a first ending bracket (1) over measures 11-12 and a second ending bracket (2) over measures 13-14.

Measures 15-18 of the Finale. The right hand continues the melodic line with a first ending bracket (1) over measures 15-16 and a second ending bracket (2) over measures 17-18. The left hand features a bass line with a first ending bracket (1) over measures 15-16 and a second ending bracket (2) over measures 17-18.

Measures 19-22 of the Finale. The right hand continues the melodic line with a first ending bracket (1) over measures 19-20 and a second ending bracket (2) over measures 21-22. The left hand features a bass line with a first ending bracket (1) over measures 19-20 and a second ending bracket (2) over measures 21-22.

24

Measures 24-26. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 24 has a 4/3 time signature. Dynamics: *mf* (mezzo-forte). Fingerings: 1, 2, 3, 4. Articulation: accents on measures 25 and 26.

27

Measures 27-29. Treble and bass staves. Key signature: two sharps. Measure 27 has a 4/3 time signature. Dynamics: *ff* (fortissimo). Fingerings: 1, 2, 3, 4. Articulation: accents on measures 28 and 29.

30

Measures 30-32. Treble and bass staves. Key signature: two sharps. Measure 30 has a 4/3 time signature. Dynamics: *ff*. Fingerings: 1, 2, 3, 4. Articulation: accents on measures 31 and 32.

33

Measures 33-35. Treble and bass staves. Key signature: two sharps. Measure 33 has a 4/3 time signature. Dynamics: *ff*. Fingerings: 1, 2, 3, 4. Articulation: accents on measures 34 and 35.

36

Measures 36-40. Treble and bass staves. Key signature: two sharps. Measure 36 has a 4/3 time signature. Dynamics: *p* (piano). Fingerings: 1, 2, 3, 4. Articulation: accents on measures 37, 38, 39, and 40.

41

Measures 41-45. Treble and bass staves. Key signature: two sharps. Measure 41 has a 4/3 time signature. Dynamics: *pp* (pianissimo) for measures 41-44, *f* (forte) for measure 45. Fingerings: 1, 2, 3, 4. Articulation: accents on measures 42, 43, 44, and 45.

46

Musical score for measures 46-49. The key signature is two sharps (F# and C#). The score is written for two staves. Measure 46 starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and rests. Measure 49 includes fingering numbers (1, 2, 2) and a circled 1 above the final measure.

50

Musical score for measures 50-55. The key signature changes to one sharp (F#). The score is written for two staves. Measure 50 starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and rests. Measure 55 includes fingering numbers (1, 2, 2) and a circled 1 above the final measure.

56

Musical score for measures 56-60. The key signature is one sharp (F#). The score is written for two staves. Measure 56 starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and rests. Measure 60 includes fingering numbers (1, 2, 2) and a circled 1 above the final measure.

61

Musical score for measures 61-65. The key signature is one sharp (F#). The score is written for two staves. Measure 61 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and rests. Measure 65 includes fingering numbers (1, 2, 2) and a circled 1 above the final measure.

66

Musical score for measures 66-70. The key signature changes to two sharps (F# and C#). The score is written for two staves. Measure 66 starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and rests. Measure 70 includes fingering numbers (1, 2, 2) and a circled 1 above the final measure.

71

Measures 71-75 of a musical score in A major (two sharps). The score is written for two staves. The upper staff contains whole notes, while the lower staff features a complex melodic line with triplets, slurs, and various fingerings (3, 4, 2, 4, 3, 1, 4, 4). The key signature is A major.

76

Measures 76-80 of a musical score in A major. The upper staff includes slurs and a 'simile' marking. The lower staff contains a bass line with fingerings (0, 3, 1, 2, 3, 0, 4, 1, 2) and a 'mf' (mezzo-forte) dynamic marking. The key signature is A major.

81

Measures 81-85 of a musical score in A major. The upper staff features a melodic line with slurs and a 'f' (forte) dynamic marking. The lower staff includes a bass line with fingerings (2, 1, 4, 3, 1, 2, 1, 0, 3, 4) and a 'f' dynamic marking. The key signature is A major.

86

Measures 86-90 of a musical score in A major. The upper staff contains a melodic line with slurs and a 'f' dynamic marking. The lower staff includes a bass line with fingerings (0, 1, 2, 3, 1, 0, 3, 4) and a 'f' dynamic marking. The key signature is A major.

91

Measures 91-95 of a musical score in A major. The upper staff features a melodic line with slurs and a 'f' dynamic marking. The lower staff includes a bass line with fingerings (0, 1, 2, 3, 1, 0, 3, 4) and a 'f' dynamic marking. The key signature is A major.

96

Musical score for measures 96-98. The key signature is two sharps (F# and C#). The music is written for two staves. The upper staff features a series of chords in the first measure, followed by a melodic line in the second measure, and then more chords in the third. The lower staff begins with a first finger (I) fingering and a mezzo-forte (mf) dynamic marking. It contains a melodic line in the first measure, a whole rest in the second, and another melodic line in the third.

99

Musical score for measures 99-101. The key signature is two sharps (F# and C#). The music is written for two staves. The upper staff has a first finger (I) fingering in the first measure and continues with a melodic line. The lower staff has a first finger (I) fingering in the second measure and continues with a melodic line. The dynamic marking *ff* (fortissimo) is present in the first measure of the lower staff.

102

Musical score for measures 102-104. The key signature is two sharps (F# and C#). The music is written for two staves. The upper staff includes various fingering numbers (1, 3, 4, 1, 1, 3) and slurs. The lower staff continues the melodic line with slurs and fingering numbers (1, 2).

105

Musical score for measures 105-107. The key signature is two sharps (F# and C#). The music is written for two staves. The upper staff includes various fingering numbers (2, 1, 2, 2, 1, 4, 1, 2) and slurs. The lower staff continues the melodic line with slurs and fingering numbers (0, 1).

108

p *f*

113

ff

117

ff

120

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MEISTERWERKE FÜR ZWEI GITARREN VON FERDINAND CARULLI

NEUBEARBEITUNG UND
FINGERSATZBEZEICHNUNG
VON S. SCHNEIDER

+

OP. 96 NR. 1 SERENADE (A DUR)

OP. 96 NR. 2 SERENADE (D DUR)

OP. 96 NR. 3 SERENADE (G DUR)

OP. 128 HEFT I DREI NOTTURNOS NR. 1, 2 u. 3

OP. 128 HEFT II DREI NOTTURNOS NR. 4, 5 u. 6

+

VERLAG U. EIGENTUM CHR. BACHMANN, HANNOVER

nu 7310. 0883

C. 1400 a, b, c, 1401, 1402 B.

Serenade No 2

(D Dur)

Ferd. Carulli, Op. 96.

Neubearbeitung und Fingersatzbezeichnung
von S. Schneider.

Largo.

Larghetto.

Sostenuto.

Zeichenerklärung siehe No 1.

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C. 1400^b B.

First system of musical notation for the Minuet. It consists of two staves. The first staff has dynamics *sf*, *sf*, *ff*, and *IX. p*. The second staff has dynamics *f*, *pp*, *ff*, and *pp*. There are also circled numbers 1, 2, 3, 4, and 5 indicating fingerings or measures.

Menuett.
Presto assai.

Second system of musical notation for the Minuet. It consists of two staves. The first staff has dynamics *f*, *p*, and *f*. The second staff has dynamics *mf* and *Fine*. There are also circled numbers 1, 2, 3, 4, and 5 indicating fingerings or measures.

Trio.

Third system of musical notation for the Trio section. It consists of two staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *f* and *ff*. There are also circled numbers 1, 2, 3, 4, and 5 indicating fingerings or measures.

Menuett D. C. al Fine, dann Rondo.

Gitarre I.

Rondo.

Poco Allegretto.

mf

f

mf

f

A

p

rit.

mf

VII

B

mf

f

C

mf

Gitarre I.

IX. 5

The sheet music is written for guitar and consists of ten staves. The key signature is D major (two sharps). The music is characterized by intricate fingerings and dynamic contrasts.

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A forte (*f*) dynamic is marked. A chord change to D is indicated at the end of the staff.
- Staff 2:** Continues the melodic line with various fingerings (1, 2, 3, 4) and a piano (*p*) dynamic.
- Staff 3:** Features a series of eighth notes with a piano (*p*) dynamic.
- Staff 4:** Includes a triplet of eighth notes and a piano (*p*) dynamic. A chord change to E is indicated.
- Staff 5:** Shows a melodic phrase with a piano (*p*) dynamic and a circled '2' indicating a second ending.
- Staff 6:** Continues the melodic line with a piano (*p*) dynamic and a circled '2'.
- Staff 7:** Features a melodic phrase with a piano (*p*) dynamic and a circled '2'.
- Staff 8:** Includes a melodic phrase with a piano (*p*) dynamic and a circled '2'.
- Staff 9:** Shows a melodic phrase with a piano (*p*) dynamic and a circled '2'.
- Staff 10:** Ends with a melodic phrase and a piano (*p*) dynamic.

Dynamic markings include *f*, *p*, *pp*, *mf*, and *f*. Performance instructions include *rall.* (rallentando) and *rit.* (ritardando). Chord changes for D, E, F, and G are indicated throughout the piece.

Minore.

f *mf* *mf* *rit.* *a tempo* *p* *f* *mf* *p* *mf rit.* *p* *pp*

H I K

Gitarre I.

7

mf
p
f
mf
f
p
mf
f
M
ff
sf
sf
 VII.

Serenade Nr. 2.

(D Dur)

Ferd. Carulli, Op. 96.

Neubearbeitung und Fingersatzbezeichnung
von S. Schneider.

Largo.

Larghetto sostenuto.

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C. 1400^b B.

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Gitarre II.

Menuett.

Presto assai.

f *p* *f* *mf* *sf* *Fine.*

Trio.

I. Gitarre.

p *f* *ff* *p* *ff*

Menuett D.C. al Fine, dann Rondo.

Rondo.

Poco allegretto.

mf *f* *p* *mf* *f* *mf* *f* *mf* *f*

Gitarre II.

3

The sheet music is written for guitar in D major (two sharps). It consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *f* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The piece includes a section marked 'IX' and a final section marked 'E'. The music concludes with a *rall.* (rallentando) marking.

The sheet music is written for guitar in D major (two sharps) and 4/4 time. It consists of ten staves of music, organized into five systems of two staves each. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings.

Staff 1: Section **F**. Starts with a *mf* dynamic. Features a triplet of eighth notes and a triplet of sixteenth notes. Ends with a *f* dynamic.

Staff 2: Continuation of Section **F**. Includes a *p* dynamic and a *mf* dynamic. Ends with a *f* dynamic.

Staff 3: Section **G**. Starts with a *p* dynamic. Includes a triplet of eighth notes. Ends with a *f* dynamic.

Staff 4: Continuation of Section **G**. Starts with a *mf* dynamic. Ends with a *f* dynamic.

Staff 5: Section **Minore.** (Minor). Starts with a *f* dynamic. Includes a triplet of eighth notes. Ends with a *mf* dynamic.

Staff 6: Continuation of Section **Minore.** Starts with a *f* dynamic. Includes a triplet of eighth notes. Ends with a *mf* dynamic and a *rit.* (ritardando) marking.

Staff 7: Section **H a tempo**. Starts with a *p* dynamic. Includes a triplet of eighth notes. Ends with a *p* dynamic.

Staff 8: Continuation of Section **H a tempo**. Includes a triplet of eighth notes. Ends with a *p* dynamic.

Staff 9: Continuation of Section **H a tempo**. Includes a triplet of eighth notes. Ends with a *p* dynamic.

Staff 10: Section **I**. Starts with a *f* dynamic. Includes a triplet of eighth notes. Ends with a *f* dynamic.

Gitarre II.

5

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *mf*, *pp*, and *ff*. The piece is divided into sections labeled K, L, and M. The music is characterized by complex rhythmic patterns and fingerings.

MEISTERWERKE FÜR ZWEI GITARREN VON FERDINAND CARULLI

NEUBEARBEITUNG UND
FINGERSATZBEZEICHNUNG
VON S. SCHNEIDER

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OP. 96 NR. 1 SERENADE (A DUR)

OP. 96 NR. 2 SERENADE (D DUR)

OP. 96 NR. 3 SERENADE (G DUR)

OP. 128 HEFT I DREI NOTTURNOS NR. 1, 2 u. 3

OP. 128 HEFT II DREI NOTTURNOS NR. 4, 5 u. 6

+

VERLAG U. EIGENTUM CHR. BACHMANN, HANNOVER

Serenade No 3.

(G-Dur.)

Ferd. Carulli, Op. 96.

Neubearbeitung und Fingersatzbezeichnung
v. S. Schneider.

Largo.

Allegro moderato.

A

Zeichenerklärung siehe No 1.

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Gitarre I.

3

B

mf

rf

mf

IX.

p

C

rf

ff

p

V.

III.

VII.

p

D

VII.

mf

p

ff

E

f

Gitarre I.

The sheet music is written for a single guitar part in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and chords. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. The piece includes several sections marked with Roman numerals: **F VII.** and **G VII.**. The music concludes with a final chord and a double bar line.

Andante sostenuto.



IV. Var.

IV. Var. is a continuous eighth-note exercise in 2/4 time. It begins with a *p* (piano) dynamic and gradually increases in intensity through *mf* (mezzo-forte) and *f* (forte) to *ff* (fortissimo). The piece includes various fingerings (1-4) and slurs. The key signature has one sharp (F#).

Finale.
Presto.

Finale. Presto. is a continuous eighth-note exercise in 2/4 time. It begins with a *f* (forte) dynamic and includes various fingerings (1-4) and slurs. The piece includes a section marked *A* and ends with a *mf* (mezzo-forte) dynamic. The key signature has one sharp (F#).

Gitarre I.

7

cresc. *ff*

mf V. - !

rall. *B a tempo* *f* *p*

ff

VII. - - - - -

III.

C *f* *p*

f

sf *sf*

④
mf

D
ff

mf *rf*

5
④

Larghetto.
f VII. *mf*

X. VII. VII. VII. *mf*

Sostenuto.
p *ff* VI. V. VIII. V. VI.

pp *ff*

Presto.

f *p* *rf* *mf* *cresc.* *f* *ff* *mf* *rall.* *F a tempo* *f* *ff* *VII.* *III.* *Fine.*

Serenade No 3.

(G-Dur.)

Ferd. Carulli, Op. 96.

Neubearbeitung und Fingersatzbezeichnung
von S. Schneider.

Largo.

Allegro moderato.

Diese Neubearbeitungen sind Eigentum der Verlagshandlung Chr. Bachmann, Hannover, jede Vervielfältigung derselben ist verboten.

Im gleichen Verlage erschienen „Klassische Meisterwerke für Gitarre Solo“ bearbeitet von Simon Schneider.

Band I. Stücke von Bach, Händel, Gluck, Haydn, Boccherini und Mozart.

Band II. Stücke von Beethoven, Schubert, Mendelssohn, Chopin, Schumann und Rubinstein.



Gitarre II.

X.

mf p rf mf

C

ff p

D

mf p mf

E

f p

Gitarre II.

3

The sheet music is written for guitar in G major (one sharp). It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A section marked *mf* VII. appears on the fourth staff. The piece ends with a final chord marked *ff* on the tenth staff. A final measure on the second staff is marked with a fermata and the letter 'F' and the number '1'.

Gitarre II.

Andante sostenuto.

First system of the musical score, consisting of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music features a series of chords and single notes, with some staccato marks. The second staff includes a dynamic marking of *mf*. The third staff has a *rit.* marking. The fourth staff is labeled "I. Var." and begins with a dynamic marking of *f*. The fifth and sixth staves continue the first variation with various fingerings and dynamics, including *mf*.

Second system of the musical score, consisting of four staves. The first staff is labeled "II. Var." and begins with a dynamic marking of *mf*. The music consists of chords and single notes, with some staccato marks. The second staff continues the second variation. The third staff includes a *rit.* marking. The fourth staff concludes the second variation.

III. Var.

III. Var. measures 1-8. The music is in 2/4 time, starting with a forte (*f*) dynamic. It features a series of eighth-note chords and single notes, with some measures containing rests. The key signature has one sharp (F#).

IV. Var.

IV. Var. measures 1-12. The music is in 2/4 time, starting with a piano (*p*) dynamic. It features a series of eighth-note chords and single notes, with some measures containing rests. The key signature has one sharp (F#). The dynamic changes to mezzo-forte (*mf*) at measure 5 and to fortissimo (*ff*) at measure 10.

Finale.
Presto.

Finale. Presto. measures 1-12. The music is in 2/4 time, starting with a forte (*f*) dynamic. It features a series of eighth-note chords and single notes, with some measures containing rests. The key signature has one sharp (F#). The dynamic changes to piano (*p*) at measure 5 and to mezzo-forte (*mf*) at measure 10. The section ends with a double bar line.

Gitarre II.

mf cresc. ff

7 B

f

p ff

C

p f

sf sf

mf

Gitarre II.

7

D

ff

mf

rf

V.

rall.

Larghetto.

f

mf

Sostenuto.

p

V.

ff

pp

ff

Presto.

f $\frac{3}{4}$ *p* $\frac{4}{4}$ *mf* *f* *mf* *f* *ff* *f* *p* $\frac{4}{4}$ *ff* *Fine.*

